

TRIBÙ

PRESS RELEASE

EXCLUSIVE PREVIEW COLLECTION 2024



TRIBÙ

SURO

CHRISTOPHE DELCOURT

The mastery of materials and curves truly characterises Christophe Delcourt's Suro collection, which embodies the symbiosis of a solid seating in wood or aluminium and its braided rope weaving. The wood or aluminium frame adds simplicity and solidity to the seat's structure, while the weave of the round fiber backrest provides embracing comfort. Delcourt's approach resembles a sculptor's, perfectly blending form and function to create² a timeless refined design.



CHAIR



LOUNGE CHAIR



BANQUETTE



DINING TABLE

FINISHES BASE

T-Teak

20-Clay



FINISHES BACKREST

10-Linen

12-Hemp





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OTTO

MARC MERCKX

The Otto collection stands as a testament to an enduring, versatile design, evoking the enchanting cadence of 1940s Italian bar counters and the mesmerizing, fluted patterns of ancient architectural pillars. With the graceful repetition of a single element, an infinite surface unfolds while conscientiously preserving the invaluable teak wood. The latest arrivals in the Otto collection, the Otto round and rectangular dining tables, elevate the humble low tables into an elegant, grander version. These statement pieces imbue sophistication into any al fresco dining experience, fostering togetherness.



DINING TABLE RECTANGULAR



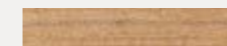
DINING TABLE ROUND



COFFEE & SIDE TABLE

FINISH BASE

T-Teak



FINISHES TABLE TOP

C15-Sabbia

C80-Scisto

T-Teak*

TV-Travertin





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MAI

ILIA ECKARDT

The organic structure of the fully knitted Mai collection originates from the design philosophy of creating intense connection between people and nature, incorporating elements of nature into design. Designer Ilia Eckardt's contemporary approach to traditional knitting techniques results in this sophisticated leaf inspired texture that subtly plays with directions, showcasing experimentation in the design. Influenced by the Ottomans and the Bedouins' ancient use, the Mai collection's essential shaped ottomans and poufs emphasize elegant craftsmanship, adding both functionality and personality to any space.



RECTANGULAR



SQUARE

FINISH WEAVE

12-Hemp





TRIBÙ

PURE

STUDIO SEGERS & TRIBÙ STUDIO

The Pure collection truly changed the way we think about outdoor furniture. And even after decades, its bestseller story continues. New contemporary elements like a two seat extension, a luxurious lounger and cabana are taking Pure's modularity to yet - level. Together with the five existing modular elements, comfortably accessorized with deep stylish cushions, Pure creates timeless and harmonious outdoor rooms, effortlessly adapting to every possible atmosphere.



EXTENSION MODULE



CABANA



LOUNGER

FINISH FRAME

T-Teak



FINISH SCREEN AND CURTAINS CABANA

V54-OYSTER

V64-NATURE GREY

V70-STONE



TRIBÙ



CHRISTOPHE DELCOURT

DESIGNER

Christophe Delcourt appears for the first time on the French scene of furniture at the end of the 1990's. A strong apparition for more than one reason, since he is perfectly self-taught as a designer, manufacturer and editor. Delcourt slowly starts collaborating with small and large, French and foreign editors. Today Christophe Delcourt's journey is the one of a demanding and committed designer, but also the one of an artisan, who tirelessly goes beyond his own convictions to forge a path forward. "The more I move forward in design, the more I get passionate about new encounters, widening the scope of possibilities."

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MARC MERCKX

DESIGNER

Marc Merckx worked for 15 years as a design director and product designer for Van Duysen, managing residential and commercial projects as well as designing furniture for well-established international brands. His design philosophy challenges the principle of reduction with light structures and strong materials. The technical and proportional aspects are meticulously developed while working with close attention to nowadays mastery.

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ILIA ECKARDT

DESIGNER

Belgian designer Ilia Eckardt grew up immersed in the Belgian fashion scene, his mother Hilde Frunt working for Belgian fashion designers like Raf Simons, Dries Van Noten, Ann Demeulemeester and Walter Van Beirendonck. Fascinated by their world, Ilia worked on several knitting projects, experimenting with innovative knitting techniques and materials.

TRIBÙ

ABOUT TRIBÙ

In the heart of Belgium, a land renowned for its rich history, vibrant culture, and exquisite craftsmanship, 55 years ago a brand was born that sought to redefine the essence of outdoor living. This brand is Tribù, a beacon of luxury, innovation and warmth in the world of outdoor furniture design. Born from a profound respect for the art of leisure and a deep-rooted family tradition, Tribù embarked on a journey to transform outdoor spaces into havens of tranquility and elegance.

The story of Tribù began with a simple yet revolutionary idea: to create outdoor furniture that embodies the luxury and comfort of the finest indoor pieces, yet durable enough to withstand the elements. The founders, a visionary family of engineers with a passion for design and an unwavering commitment to quality, saw the garden not just as an extension of the home, but as a living space where moments are shared, memories are made, and the beauty of life is celebrated.

Driven by this vision, Tribù became a true pioneer in crafting collections that blend seamlessly with nature while making no compromises on comfort or style. Each piece of furniture is a testament to Belgian craftsmanship, designed with meticulous attention to detail and made from materials of the highest quality. The brand's commitment to sustainability and innovation is evident in every curve and weave, ensuring that their creations not only elevate outdoor living but also endure through time.

Tribù's journey is one of passion, innovation, and the belief in the power of togetherness. It's a story that resonates with those who appreciate the finer things in life and seek to create spaces that reflect their values and aspirations. From the serene gardens of private residences to the elegant outdoor areas of luxury resorts, Tribù's furniture has found its place in the hearts of those who understand that true luxury is about experiencing the art of leisure in its most beautiful form.

As Tribù continues to inspire and innovate, its legacy grows, not just as a brand, but as a symbol of how luxury, design, and family values can come together to create something truly extraordinary. Tribù is not just about furniture; it's about creating a lifestyle where every second spent outdoors is a celebration of life's finest moments.

