

TRIBÙ

# PRESS RELEASE

EXCLUSIVE PREVIEW COLLECTION 2024



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# SURO

CHRISTOPHE DELCOURT

The mastery of materials and curves truly characterises Christophe Delcourt's Suro collection, which embodies the symbiosis of a solid seating in wood or aluminium and its braided rope weaving. The wood or aluminium frame adds simplicity and solidity to the seat's structure, while the weave of the round fiber backrest provides embracing comfort. Delcourt's approach resembles a sculptor's, perfectly blending form and function to create<sup>2</sup> a timeless refined design.



CHAIR



LOUNGE CHAIR



BANQUETTE

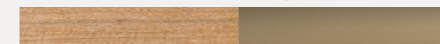


DINING TABLE

#### FINISHES BASE

T-Teak

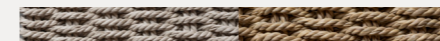
20-Clay



#### FINISHES BACKREST

10-Linen

12-Hemp





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# OTTO

MARC MERCKX

The Otto collection stands as a testament to an enduring, versatile design, evoking the enchanting cadence of 1940s Italian bar counters and the mesmerizing, fluted patterns of ancient architectural pillars. With the graceful repetition of a single element, an infinite surface unfolds while conscientiously preserving the invaluable teak wood. The latest arrivals in the Otto collection, the Otto round and rectangular dining tables, elevate the humble low tables into an elegant, grander version. These statement pieces imbue sophistication into any al fresco dining experience, fostering togetherness.



DINING TABLE RECTANGULAR



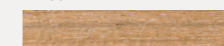
DINING TABLE ROUND



COFFEE & SIDE TABLE

#### FINISH BASE

T-Teak



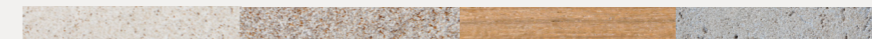
#### FINISHES TABLE TOP

C15-Sabbia

C80-Scisto

T-Teak\*

TV-Travertin





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# MAI

ILIA ECKARDT

The organic structure of the fully knitted Mai collection originates from the design philosophy of creating intense connection between people and nature, incorporating elements of nature into design. Designer Ilia Eckardt's contemporary approach to traditional knitting techniques results in this sophisticated leaf inspired texture that subtly plays with directions, showcasing experimentation in the design. Influenced by the Ottomans and the Bedouins' ancient use, the Mai collection's essential shaped ottomans and poufs emphasize elegant craftsmanship, adding both functionality and personality to any space.



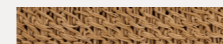
RECTANGULAR



SQUARE

FINISH WEAVE

12-Hemp





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# PURE

ANDREI MUNTEANU

The Pure collection truly changed the way we think about outdoor furniture. And even after decades, its bestseller story continues. New contemporary elements like a two seat extension, a luxurious lounger and cabana are taking Pure's modularity to yet - level. Together with the five existing modular elements, comfortably accessorized with deep stylish cushions, Pure creates timeless and harmonious outdoor rooms, effortlessly adapting to every possible atmosphere.



EXTENSION MODULE



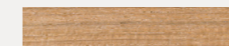
CABANA



LOUNGER

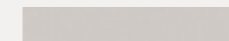
FINISH FRAME

T-Teak



FINISH SCREEN AND CURTAINS CABANA

V54-OYSTER



V64-NATURE GREY



V70-STONE



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# CHRISTOPHE DELCOURT

DESIGNER

Christophe Delcourt appears for the first time on the French scene of furniture at the end of the 1990's. A strong apparition for more than one reason, since he is perfectly self-taught as a designer, manufacturer and editor. Delcourt slowly starts collaborating with small and large, French and foreign editors. Today Christophe Delcourt's journey is the one of a demanding and committed designer, but also the one of an artisan, who tirelessly goes beyond his own convictions to forge a path forward. "The more I move forward in design, the more I get passionate about new encounters, widening the scope of possibilities."

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# MARC MERCKX

DESIGNER

Marc Merckx worked for 15 years as a design director and product designer for Van Duysen, managing residential and commercial projects as well as designing furniture for well-established international brands. His design philosophy challenges the principle of reduction with light structures and strong materials. The technical and proportional aspects are meticulously developed while working with close attention to nowadays mastery.

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## ILIA ECKARDT

DESIGNER

Belgian designer Ilia Eckardt grew up immersed in the Belgian fashion scene, his mother Hilde Frunt working for Belgian fashion designers like Raf Simons, Dries Van Noten, Ann Demeulemeester and Walter Van Beirendonck. Fascinated by their world, Ilia worked on several knitting projects, experimenting with innovative knitting techniques and materials.

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## ANDREI MUNTEANU

DESIGNER

Andrei Munteanu was born and educated in Romania. Initially, he was inclined towards the sciences, but later discovered his artistic calling through diverse sources of inspiration such as Italian design, primitive art, and Japanese architecture. In 2004, he conceptualized his first sofa design for Tribù and named it 'Pure Sofa'. This design embodies the essence of simplicity and elegance.

